

Writing and Close Reading: A Project-based Workshop

In this project-based, 8-week course, participants will complete a short piece of writing in a genre of their choosing. This could be any form of professional or academic writing, or anything from a creative writing genre. The instructor will be available to consult individually on project selection. The course will alternate each week between a workshop format for the writing projects, and close reading of selected texts in class. Some work outside class will be necessary, both for the writing project and the close reading exercise, with the time commitment dependent on project scope; the instructor will encourage participants to pick a project that is achievable within the 8-week schedule.

Note: if you took this course in winter 2022, this is an opportunity to continue your project in a workshop setting with other likeminded practitioners.

Learning Objectives

Become a better writer by completing a short-term project/goal.

Improve your skills in close reading strategies through discussion of texts in different genres.

Gain a deeper understanding of narrative medicine through focused writing and close reading discussion projects.

Course Outline

Week 1: introduction, project selection and planning

Week 2: writing workshop 1

Week 3: Reading and discussion module 1

Week 4: writing workshop 2

Week 5: Reading and discussion module 2

Week 6: writing workshop 3

Week 7: Reading and discussion module 3

Week 8: writing workshop 4. Wrap-up.

Note: instructor will be available for individual consultation during week 1, for project selection.

Instructor: Maurice Mierau

Email: <maurice@mauricemierau.com>

Dates (all times will be 5:30 – 7:30 PM CST):

1. Thursday May 5, 2022
2. Thursday May 12
3. Thursday May 19
4. Thursday May 26
5. Thursday June 2
6. Thursday June 9
7. Thursday June 16
8. Thursday June 23